

Duke Summer in Berlin

May 15- June 27, 2009



The Office of Study Abroad and the Department of Germanic Languages and Literature, in cooperation with Rutgers University, will offer an exciting six-week, two-course program in Berlin for Summer 2009. Directed by Germanic Studies Professor William Donahue, Duke Summer in Berlin will offer a range of elective courses in a stimulating and historical urban environment. The program is interdisciplinary in nature and attractive to students with a substantial interest in German politics and culture. The principal attraction is Berlin itself, the political capital of Germany and the economic capital of Europe. Students choose from three tracks: English only; German only; or one course in German and one in English (the most popular option). *Students with no prior German are welcome*—either as beginners in German language or within the English only track.

Courses

Courses will be offered in Elementary, Intermediate and Advanced German. In addition, upper-level content courses taught in English fulfill German Studies, Jewish Studies, History, ICS, Literature, Theater, Art History and other departments' requirements. The following courses have been offered recently and are proposed for 2009:

Courses taught in German:

GERMAN 1 and 2 *First Year German I and II* FL Introduction to German language and culture. Four-skills (understanding, speaking, reading, writing) and communicative approach to the language of everyday life in German-speaking countries, the language of their histories and societies, their arts and letters.

GERMAN 65 and 66 *Intermediate German I and II* CZ, FL Each of these courses builds language proficiency through a topic-oriented syllabus focusing on contemporary German-speaking cultures and societies (family, leisure, work, education, environment, current events). Provides a thorough review of German grammar. Authentic texts from a variety of media will provide the basis for discussion and cultural awareness.

GERMAN 76 *Readings in German Literature* ALP, FL This course is directed toward intermediate language learners beginning to work with German literature. Development of written and oral proficiency in German, as well as the vocabulary and analysis tools needed for poetry and short prose. Prerequisite: German 65 or equivalent.

GERMAN 115S *Advanced German in Berlin* ALP, CCI, CZ, FL Reading and discussion of advanced material centered largely on contemporary Berlin. Development of written and oral proficiency in German, as well as insight into the cultural and historical aspects of the capital. Prerequisite: German 66 or equivalent. May substitute for 117S or 118S to fulfill major requirement.

GERMAN 133S *Berlin Theater* Professor William Donahue. ALP, CCI, FL Based on the Berlin theater schedule, students will attend a selection of German classical and contemporary theater, including political cabaret. The course focuses on the *Berliner Ensemble* made famous by Brecht, the illustrious *Deutsches Theater*, as well as small, experimental venues such as the *Gorki Theater* and the *BE Bühne & Studio*. We will read plays in advance so as to ensure comprehension; we will meet briefly after each production to answer basic questions and then proceed to place these works within the larger aesthetic and cultural tradition. Discussion, oral presentations, and short papers. Prerequisite: German 115S or equivalent. Cross-listed: ICS, Theater Studies 123S

German 148S *Zero Hour to Post Unification* ALP, CCI, CZ, FL An upper-level course on contemporary German literature from WWII to the present. Berlin authors, themes, and settings will be highlighted within this extraordinarily productive period of aesthetic production. Genres include the short story, poetry, drama, radio play, essay, and sketch. Works are viewed in their cultural and political context, e.g. against the backdrop of the war, the Cold War, Unification, and the "Europization" of Germany. Prerequisite: German 115S or equivalent.

GERMAN 153 *Aspects of German Culture: Current Issues and Trends in Germany* CCI, CZ, FL This course explores topics of social and cultural significance in contemporary Germany, with particular emphasis on media and society. We will examine issues such as the changing idea of migration and citizenship, the modern idea of the German family and changes

to the German education system. Prerequisite: German 117S or equivalent.

Courses taught in English:

GERMAN 196A *Art & Architecture of Berlin: Fifteenth to the Twentieth Century* ALP, CCI, CZ Professor Alfredo Franco.

The main goal of this course is to provide students with an introduction to the visual arts of Germany from the 15th to the 20th century through lectures conducted in Berlin's museums and cultural institution. Classroom lectures will be kept to a minimum so that students may encounter actual works of art in the city's magnificent collections. Some lectures will be conducted by guest speakers, such as curators from the Bauhaus Archiv or the Neue Nationalgalerie. Students will learn about the German Old Masters, such as Albrecht Dürer and Lucas Cranach, as well German Romantic and Realist artists, including Caspar David Friedrich and Adolf Menzel. Germany's powerful modernist art movements, such as Expressionism and New Objectivity, will be considered in relation to the many upheavals in modern German history. By the end of the course, students will not only have a broad understanding of the development of the visual arts in Germany but also of how art has served in the elusive search and articulation of German cultural identity. Includes architectural bus & walking tours, as well as an excursion to the castles of Potsdam. Cross-listed: **ARTHIST 190B *Art & Architecture of Berlin: Fifteenth to the Twentieth Century.***

GERMAN 196B *Berlin Since the War* CCI, CZ. This course seeks to understand how Berlin remembers its famous and infamous past since the Second World War—and in some cases reaching back even further. In order to assess the efficacy of public memorials, monuments, museums and manifestos, students are first given a survey of the history of Cold War and post-Wall Berlin. The real work of the course commences as students then set out to explore—with the instructor—how “official” history is constructed, celebrated, contested, re-written—and not infrequently, simply ignored. In addition to seminar discussion, this course consists of numerous excursions to historical sites. The final project requires participants to evaluate the significance of a public memorial (or museum exhibition) based on criteria that are worked out during the course. Cross-listed: **HISTORY 100L - 01 *Duke in Berlin Topics.***

GERMAN 298S *Political Architecture of Berlin* ALP, CZ Professor Matthias Pabsch. This course will teach students to “read” German culture and history from the buildings and public spaces that constitute the Berlin city center. Foci include the historic *Reichstagsgebäude*, the Nicolai Kirche, the Pestalozzi Street Synagogue, the Karl Marx Allee, as well as the postmodern architecture of the British and American embassy buildings. Excursions to Dresden and Potsdam extend the scope of the course. Study of history of architectural design and cultural iconography is integrated within a cultural history of Germany as told by Berlin's extraordinary and exemplary buildings.

Prerequisites

The program is open to students in good academic standing in all majors. You need not have taken German courses to participate except as noted above for specific courses. Language students will be placed in courses prior to departure. Neither the pass/fail option, nor auditing is permitted. Due to the intense nature of the program, late arrival and/or early departure will not be permitted.

Excursions

The program will make use of site specific resources, such as the Berlin Jewish Museum, and Pergamon Museum of Architecture, the Stasi Museum, the new museum of the former GDR (East Germany), etc. Day trips may include Dresden (city tour plus the renowned Zwinger art museums), Leipzig (the new BMW auto plant plus historical museum), the *Bundestag* (Federal Parliament Building), Potsdam (to see the castles and gardens), the Sachsenhausen concentration camp, and other destinations to be determined by the program leader.

Given its central location in Europe and status as a travel hub, Berlin is a great base for further travel throughout Europe. Students typically take longer trips *before or after* the program, and shorter ones on some weekends during the session.

Travel Arrangements, Accommodations and Meals

Students must schedule their own travel arrangements to Berlin. Students will be housed in shared apartments with full kitchens (2 or three students per two-bedroom apartment) in Kreuzberg, a culturally vibrant section of Berlin. Students will be responsible for a refundable \$200.00 housing damage deposit. There is also an optional cell phone rental program for \$50.00. Students are responsible for all meals.

Estimated Costs

Tuition for two courses	\$ 4,944
Program fee*	\$ 1,846
Total due Duke University*	\$ 6,790

*Non-Duke students add \$40 for a lifetime transcript fee. **Total due: \$ 6,830**

Estimated meal costs to be paid in Berlin:	\$1,700
Estimated cost of books:	\$ 350
Estimated cost of laundry, miscellaneous:	\$ 600
Housing and Phone Deposit	\$ 250

‡Program fee includes room, breakfast and excursions. Costs do **not** include domestic or international airfare, ground travel to and from Berlin, independent travel during or after the program, items of a personal nature or incidentals. Costs are based on an exchange rate expected to be in effect and are subject to increase.

Payment Schedule

Upon notification of acceptance to the summer program by the director, students can confirm their space on the program by signing the 'Commitment to Participate' form (a parent/guardian's co-signature is also required on this form). Students can access this form from the web: <http://studyabroad.duke.edu/forms/summercommitment.pdf>. After signing this form, students can fax it to the Duke Office of Study Abroad at 919-684-3083 or mail it to Duke University, Office of Study Abroad, 2016 Campus Drive, Box 90057, Durham, NC 27708. Please note that by signing this form, **students are committing to participate in the summer program and agree to pay the full cost of the program, which includes the tuition and program fee listed above.** This commitment form takes the place of a deposit.

Due Date

Within 3 week of acceptance:	Commitment to Participate form (signed by student and parent/guardian)	
Billed by Bursar:	Balance due Duke University	\$ 6,790
	*Non-Duke students	\$ 6,830
	*(includes \$40 transcript fee)	

All other expenses are to be paid by students in Berlin.

Summer statements will be sent to your permanent home address. Remit payment to the Bursar per due date and address indicated on your statement. All financial arrangements involving Duke University must be completed prior to departure for the program.

Financial Aid and Scholarships

Duke undergraduates who receive need-based financial aid during the academic year are eligible to apply for financial aid for up to two Duke summer study abroad programs (and/or summer sessions in Durham) offering either one or two courses of credit. This aid is offered in addition to the eight basic academic-year semesters of financial aid. Eligibility for aid will be determined in the same manner as academic-year aid. Note: this policy does not apply to a summer abroad program taken prior to matriculation or after graduation from Duke.

Financial Aid applications for Duke Summer Study Abroad 2009 are available as part of the online application or in the Office of Study Abroad. To apply for financial aid, students must have applied to the program. Submit completed aid applications to the Office of Study Abroad, no later than 5 p.m., **Wednesday, February 4, 2009.**

Duke does not offer financial aid to non-Duke students. You are advised to consult with the financial aid office at your home institution.

Duke undergraduates are eligible for a **Mac Anderson Scholarship** for Duke summer foreign language study abroad programs. Applications are available in the Office of Study Abroad and as part of the online application. **To qualify, applicants must take two German language courses.** The grants will be awarded without regard to need. Submit completed scholarship applications to the Office of Study Abroad no later than **Wednesday, February 4, 2009. Incomplete scholarship applications will not be considered.** Seniors graduating in December 2008 or May 2009, or who have already fulfilled all of their graduation requirements at Duke prior to the start of the fall 2009 semester are not eligible to apply for this scholarship.

Application Procedures

Submit the following to the Office of Study Abroad, no later than **Wednesday, February 4, 2009:**

1. On-line application, found on <http://studyabroad.duke.edu/forms.html>
2. summer 'Authorization and Consent' form
3. Official transcript(s) from all colleges and universities attended (First year students should wait for fall semester grades to be posted.)
4. Personal statement, no longer than one page, explaining why you would like to participate on this program
5. Academic letter of recommendation (one)

Non-Duke students may apply but must be in good academic standing at their college or university. In order to transfer credit for the above courses, they must consult their advisor and/or registrar. Applications received after Wednesday, February 4, 2009 will be processed on a space-available basis.

Note: INCOMPLETE APPLICATIONS WILL NOT BE FORWARDED TO PROGRAM DIRECTORS FOR CONSIDERATION

All participants must have a **valid passport**. For instructions, visit <http://travel.state.gov/passport/index.html>. No visa is required of U.S. citizens.

An **International Student Identity Card (ISIC)** is optional for students. Duke students may purchase this card for \$22 from the Student Service Center, 101 Allen Bldg. Provide a small, ID-sized photo, payment and application; the card will be created at the center. Non-Duke students can purchase ISICs at their home university or through STA Travel: www.statravel.com.

After confirmation of enrollment, all students must provide their ISIC number and expiration date to the Office of Study Abroad prior to departure for the program.

For further information, contact the Office of Study Abroad or:

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DUKE UNIVERSITY DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, NATIONAL AND ETHNIC ORIGIN, DISABILITY, SEXUAL ORIENTATION OR PREFERENCE, GENDER OR AGE IN THE ADMINISTRATION OF EDUCATIONAL POLICIES, ADMISSIONS POLICIES, FINANCIAL AID, EMPLOYMENT, OR ANY OTHER UNIVERSITY PROGRAM OR ACTIVITY.

DUKE UNIVERSITY RESERVES THE RIGHT TO CANCEL THIS PROGRAM. SHOULD IT DO SO, REFUNDS WILL BE MADE IN ACCORDANCE WITH THE REFUND POLICY OUTLINED IN THE ATTACHED STUDY ABROAD PROGRAM STATEMENT OF AUTHORIZATION AND CONSENT FORM.

Summer program and scholarship applications, as well as financial aid information will be accepted on a rolling admissions basis, with a final deadline of Wednesday, February 4, 2009

Office of Study Abroad, 2016 Campus Drive, Box 90057, Durham, NC 27708-0057
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